

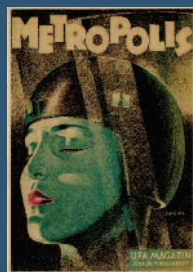
THE INDIANA UNIVERSITY LIBRARIES
FILM ARCHIVE

EXPANSIVE COLLECTION, EXTRAORDINARY FOCUS



LIBRARIES

INDIANA UNIVERSITY
Bloomington



For some, It's the opportunity to see authentic college scenes from the 40s, 50s, and 60s, when their parents or grandparents may have roamed the campuses. For a musician, it might be the opportunity not just to hear a famous predecessor, but to observe his technique as well. For a scientist, it might be the opportunity to observe a laboratory that was important in the development of her field; for a war crimes researcher, the chance to scrutinize the faces appearing in early newsreels. Whether through anthropologists observing long-abandoned cultural practices or sociologists investigating historical phenomena, this collection will bear fruit in ways we cannot imagine – but we can make these contributions of future researchers possible through the IU Libraries Film Archive.

Why do people get excited about this film collection?



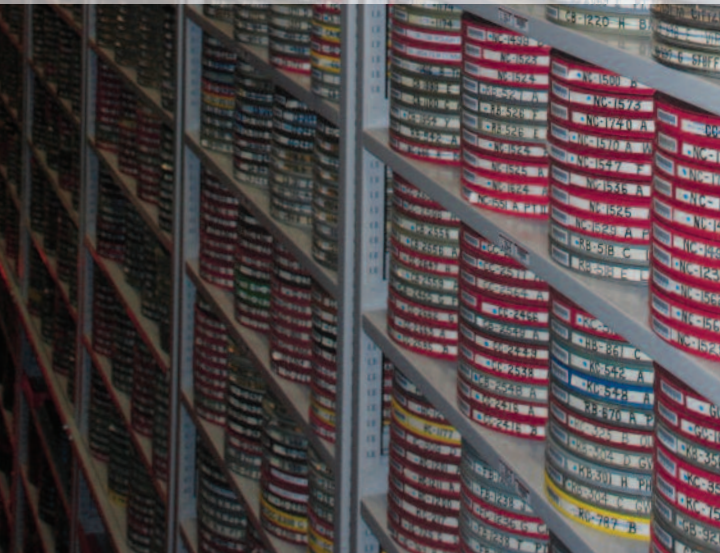


A member of the distinguished International Federation of Film Archives, the Archive boasts a vast and unique array of film reels that are curated, catalogued, and preserved by leading film specialist librarians. Among the collection's gems are more than 46,000 educational and propaganda films; the 3,964-item Bradley Film Collection, representing many of the most important and influential actors and filmmakers of the 20th century; and the personal film collections of legendary filmmakers Orson Welles, John Ford, and Peter Bogdanovich.



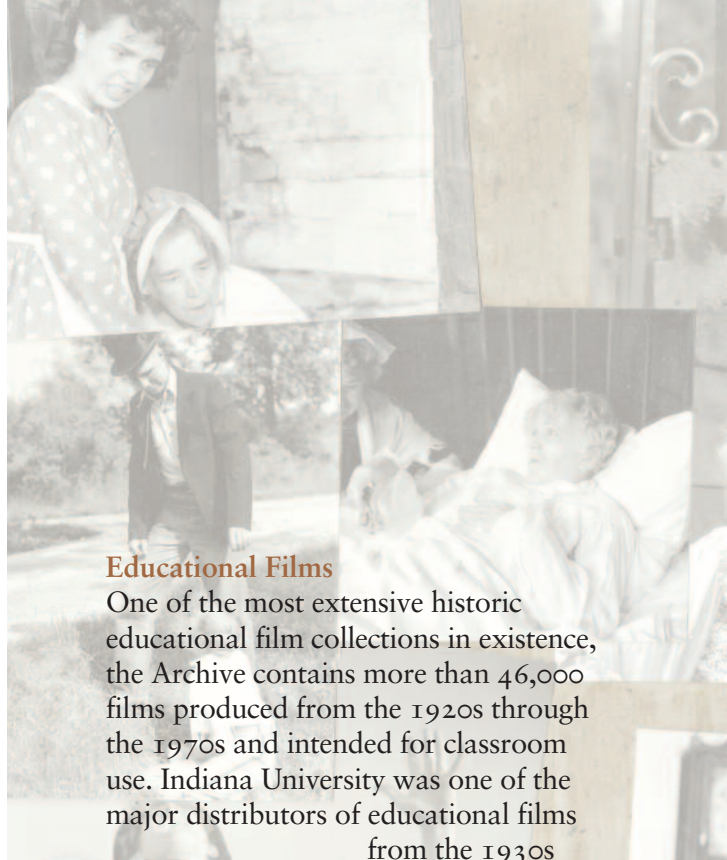
The Indiana University Libraries Film Archive is one of the world's largest and most comprehensive academic film collections, comprising more than 55,000 titles and spanning nearly 80 years of film production.

The Archive is housed at the state-of-the-art Ruth Lilly Auxiliary Library Facility, a temperature- and humidity-controlled environment capable of preserving films for up to 300 years. The goal of the Archive is to ensure not only that these treasured collections last for generations, but also that they be easily searchable and accessible, providing unlimited educational, cultural, and scholarly opportunities.



COLLECTIONS

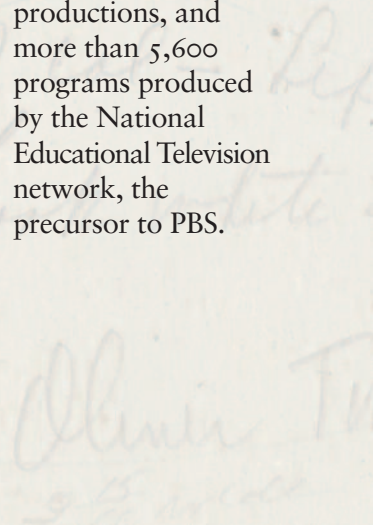
The IU Libraries Film Archive contains more than 55,000 films representing an extensive range of genres and periods, from art house experiments to government-sponsored “social guidance” films, National Educational Television programs to gag reels, and turn-of-the-century Pathé Frères productions to iconic 1980s blockbusters.



Educational Films

One of the most extensive historic educational film collections in existence, the Archive contains more than 46,000 films produced from the 1920s through the 1970s and intended for classroom use. Indiana University was one of the major distributors of educational films

from the 1930s through the 1990s, and one of very few distributors to keep and preserve them. These collections include career training films, U.S. Department of War productions, and more than 5,600 programs produced by the National Educational Television network, the precursor to PBS.



Bradley Film Collection

Accomplished director and film studies instructor David Bradley collected nearly 4,000 films throughout his life, developing an unprecedented collection of both classic and rare productions from the United States and Europe. Indiana University acquired the collection following his death in 1997. The silent film era is particularly well represented in this collection.



FILM AT INDIANA UNIVERSITY



Indiana University Libraries

Recently recognized as the foremost research library in the nation by the Association of College and Research Libraries, the IU Libraries offer unparalleled collections and services across all types of media. In addition to the depth of knowledge and experience of its film librarians, the IU Libraries provide a broad range of resources to complement the IU Libraries Film Archive, including film ephemera, historical documents, rare books and manuscripts housed at the Lilly Library.

The Ruth Lilly Auxiliary Library Facility, with a consistent temperature of 50 degrees Fahrenheit and a stable relative humidity of 30 percent, is capable of preserving film

for hundreds of years.

This state-of-the-art storage facility prevents degradation as films await digitization and upcoming advances in preservation science.



AMONG THE ARCHIVE'S RARE TREASURES

Amblin', Steven Spielberg's first completed film, released in 1968

The Trail of Tears, a 1970 NET film featuring Johnny Cash

Peer Gynt, starring a 17-year-old Charlton Heston

The U.S. Department of Defense "Why We Fight" series produced during World War II and directed by Frank Capra

The Winged Scourge, a 1943 Walt Disney film about malaria produced for the U.S. Coordinator of Inter-American Affairs

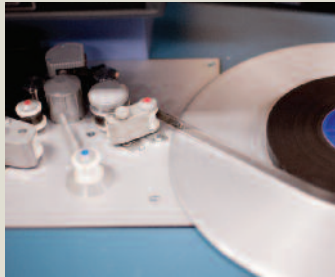
Nearly 30 titles in the 1950s CBS series "You Are There"

The world's most complete collection of Encyclopaedia Britannica Films

John Ford's home movies

Media Preservation Initiative

Indiana University has embarked on a massive Media Preservation Initiative to ensure the longevity and accessibility of its outstanding media collections. This comprehensive undertaking will include the most advanced film preservation applications as well as ongoing digitization efforts and sophisticated cataloging to make the IUL Film Archive discoverable and searchable online.



Film Studies at Indiana University

Indiana University created one of the nation's first film studies programs and now offers a wide range of courses for undergraduate and graduate students. IU faculty members edit two acclaimed academic film journals – *Black Camera* and *Film History* – and contribute film scholarship not only to the Film and Media Studies program in the Department of Communication and Culture but also Germanic Studies, Italian, Portuguese, History, Gender Studies, and other departments. In addition to the IU Libraries Film Archive, Indiana University boasts outstanding film collections at The Kinsey Institute for Research in Sexual Health and Reproduction and the Black Film Center/Archive.



IU Cinema

The Indiana University Cinema is a lush, contemporary, Art Deco-inspired theater located at the heart of the university's Bloomington campus. One of only a handful of THX-certified theaters housed at a university, the IU Cinema serves as a museum for film, showcasing many of the treasures of the IU Film Archive as well as arthouse releases, classics, foreign language films, and special series hosted by visiting filmmakers and scholars. Capable of projecting 16mm, 35mm, and all digital formats, IU Cinema screens more than 100 film titles each semester, and is dedicated to providing opportunity for scholars to view, study, and teach films from the Archive. A true restoration of the golden age of cinema, the space also boasts several panels of the recently restored Indiana Murals by Thomas Hart Benton that were created for the 1933 Chicago World's Fair.



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MISSION

To support and strengthen teaching, learning and research by providing the collections, services, and environments that lead to intellectual discovery.

